

Josef Strauss - Ernst Reiterer.

Pfeif-Lied.*)

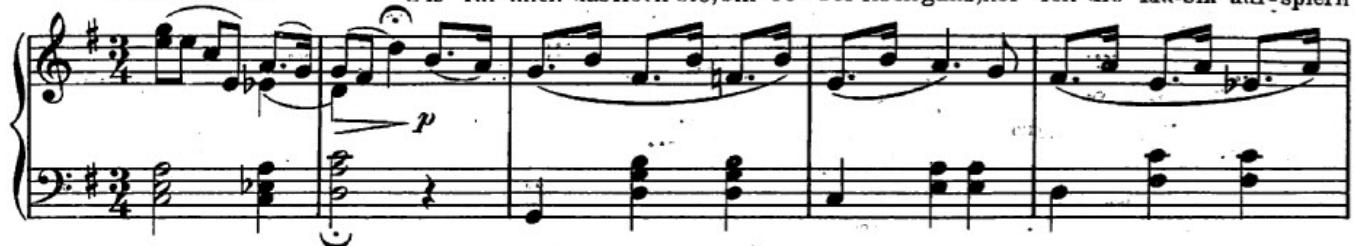
„Komm' mein Schatz und tanz' mit mir.“

Aus der Operette: „Frühlingsluft.“

Text von C. Lindau und J. Wilhelm.

Moderato.

Mor-gen wol-len wir hin-aus in's Frei-e ziehn, wo Flur und Hain im Früh-lings-S is für mich das Höch-ste, bin re - bel-lisch ganz, hör' ich die Mu-sik auf-spiel'n



glan - ze blühn, wo herr - lich duf - ten Flie - der und Jas-min, dem grau - en All-tags - ei - ner - wo zum Tanz, denn ich bin wirk - lich, oh - ne Ar - ró-ganz, a Tän - ze - rin von höch - ster
(Tän - zer auch)



lei ent - flieh'n! Dort bei fro - hem Schmaus und un - ver - fälsch - tem Trank er - tö - ne froh - gestimm - ter E - le, ganz! Wen - ich mich so gra - zi - ös im Krei - se dreh, voll No - bli - tät vom Schei - tel



Keh - len Sang! Dort wol - len wir bei Son - nen - un - ter-gang, uns dreh'n im Tanz bei Gei - gen - bis zur Zeh! Wie ich den Män - nern da die Köpf ver - dreh', da hat ja nie - mand a I -
(Wei - bern)



* Mit Genehmigung des Verlegers Ludwig Doblinger (Bernhard Herzmansky) in Wien.

Allegretto moderato.

klang!
dee!

1.u.2. Komm'doch,komm'doch her zu mir, komm'mein Schatz, tanz'mit mir!



Komm'doch,komm'doch sei nicht fad! 'S ist um je - den Hu-pfer schad! Komm'doch,dreh' dich



rech mit Schwung, sim ja nur ein-mal jung! Komm'doch,fesch sein is ka Schand',



Leut' ver-kauft's mei G'wand! (gepfiffen, gesummt oder gejodelt.)



Allegretto. Pfeifen, summen oder jodeln.



8

molto rit. *a tempo*

ff

ff

Josef Strauss.
Dorfschwalben aus Österreich.

Walzer.

Introduction.
Allegretto.

p

v più lento

f

Walzer.

1.

cresc.

1. 2.

Schluss.

2.

cresc.

1.

2.

3.

Schluss.

Fine.

D. S. al Fine.

4.

5.

1. 2.

1. 2. Schluss.



300

A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is two flats. Measure 1 (top staff): The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Measure 2 (top staff): The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Measure 3 (middle staff): Crescendo (cresc.) instruction. The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Measure 4 (middle staff): Forte (f) instruction. The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Measure 5 (bottom staff): The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Measure 6 (bottom staff): The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Measure 7 (top staff): The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Measure 8 (top staff): The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Measure 9 (middle staff): The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Measure 10 (middle staff): The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Measure 11 (bottom staff): The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Measure 12 (bottom staff): The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Measure 13 (top staff): The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Measure 14 (top staff): The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Measure 15 (middle staff): The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Measure 16 (middle staff): The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Measure 17 (bottom staff): The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Measure 18 (bottom staff): The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Measure 19 (top staff): The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Measure 20 (top staff): The treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). The bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C).