

Die Vögel

Op. 172, Nr. 6

Allegretto

Wie lieb - lich und
fröhlich, zu schwe - ben, zu sin - gen, — von glän - zen - der Hö - he zur
Er - de zu blik - ken! Die Men - schen sind
tö - richt. Sie kön - nen nicht flie - gen, sie kön - nen nicht flie - gen.
Sie jam - mern in Nö - ten, wir flat - tern gen Him - mel, wir flat - tern gen Him - mel.

p *pp* *simile*

Der Jä - ger will tö - ten, dem Fruch - te wir
pick-ten; wir müs-sen ihn höh-nen und Beu - te ge - win - nen.

The musical score is written in D major (two sharps) and 2/4 time. It consists of three systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords and rests in the left hand. The vocal line is a simple melody with lyrics in German. The first system ends with a repeat sign. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.