

Von meinen Bergen muß ich scheiden

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Marsch

Elegiestimme apart

Zither I.

Jul. Tonnhofer.

Eingang. Marsch.

The musical score is written for piano and Zither I. It begins with a 2/4 time signature and a key signature of one sharp (F#). The first system is labeled 'Eingang.' and features a piano introduction with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The second system continues the piano introduction with a piano (p) dynamic. The third system marks the beginning of the 'Marsch.' section with a forte (f) dynamic. The fourth system includes a first ending (1.) and a second ending (2.), both marked with a piano (p) dynamic. The fifth system continues the piano introduction with a piano (p) dynamic. The sixth system continues the piano introduction with a piano (p) dynamic.

Zither I.

3

Trio.

f Von mei-nen Ber - - gen muß ich schei-den - wo's gar so lieb -

- lich und so schön, kann nicht mehr in der Hei-mat blei-ben - muß in die

wei - - te Fer-ne ziehn. *f*

1. *p* 2. *f*