

Himmelhof - Walzer.

Introduction.
Allegro.

Max Schmidt.

PIANO.

The musical score is written for piano and consists of several sections:

- Introduction. Allegro.** (Measures 1-10): Written in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and includes a first ending marked '1.'.
- Moderato.** (Measures 11-20): The tempo changes to Moderato. It features a key signature change to D major and a 3/4 time signature. Dynamics include piano (*p*) and piano fortissimo (*ff*).
- Tempo di Valse.** (Measures 21-30): The tempo changes to Tempo di Valse. It features a key signature change to B-flat major and a 3/4 time signature. Dynamics include piano (*p*) and piano fortissimo (*ff*).
- Tempo** (Measures 31-40): The tempo changes to Tempo. It features a key signature change to B-flat major and a 3/4 time signature. Dynamics include piano fortissimo (*ff*) and a ritardando (*ritard.*) marking.

Walzer I.

Musical score for Walzer I, page 114. The score is in 3/4 time, key of B-flat major (two flats). It consists of seven systems of piano accompaniment. The first system has a treble clef with a key signature change to B-flat major. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef and includes dynamic markings *rit.* and *p*. The sixth system has a bass clef. The seventh system has a treble clef. The score features various musical notations including chords, arpeggios, and melodic lines.



II. (Italienische Nacht.)



III.

p *f* *p* *f* *mf*

1. 2.

(Soubretten Walzer.) *Tempo* *mf* *rit.* *rit.* *Tempo* *f* *rit.*

IV. (Secession)

f

The musical score is written for piano in 3/4 time and B-flat major. It consists of six systems of staves. The first system is marked 'III.' and includes dynamic markings *p*, *f*, *p*, *f*, and *mf*. It features a first ending (1.) and a second ending (2.). The second system is marked '(Soubretten Walzer.)' and includes a *Tempo* marking, *mf*, and *rit.*. The third system includes a *rit.* marking. The fourth system includes a *Tempo* marking and *f*. The fifth system includes a *rit.* marking. The sixth system is marked 'IV. (Secession)' and includes a *f* marking.

