

Gustav, aergere Dich nicht!

Concert-Rheinländer.

Paul Lincke.

Introduction.
Andantino

Piano. *ff*

Piston

Rheinländer.

ff

fz

ff

mf

The musical score is written for piano and right-hand parts. It begins with an introduction marked 'Andantino' and 'Piano. ff'. The first system of the main piece is marked 'Piston'. The second system is marked 'Rheinländer.' and 'ff'. The third system is marked 'fz'. The fourth system is marked 'ff'. The fifth system is marked 'mf'. The sixth system is marked 'mf' and includes a first ending bracket and a second ending bracket. The score is written in 2/4 time and features various dynamics and articulations.

1. 2.

mf 3 3

Trio.

f *p*

mf 2

p *f* *p* *ff*

Rheinländer DC ohne Einleitung

Detailed description: This is a page of a musical score, page 157. It features a piano accompaniment and a Trio section. The piano part consists of eight systems of staves, each with a treble and bass clef. The Trio section begins on the second system, marked 'Trio.' and 'f'. It continues through several systems, with dynamics ranging from 'f' to 'p'. The score includes various musical notations such as triplets, slurs, and dynamic markings. At the bottom right, there is a section labeled 'Rheinländer DC ohne Einleitung' with first and second endings. The page number '157' is in the top right corner.