

Ch. Gounod. Margarethe. (Faust.)

Duett des 3. Aktes. *)

Introduzione.
Andante.

f marcato

f

mf

cresc. sempre

cresc. molto

f

r. H.

cadenza brillante

dimin.

riten. molto

*) Mit Genehmigung von Ed. Bote & G. Bock, kgl. Hofmusikalienhändler, Berlin W.

Andante tranquillo.

mf dolce cantando *espressivo*

Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. *

cresc. *f*

Ped. * Ped. * Ped. * Ped. *

l.H. *mf* *p r.H.*

Ped. * Ped. * Ped. * Ped. *

r.H. *cresc. molto* *f* *rit. poco*

Ped. * Ped. * Ped. * Ped. *

agitato ed animato poco

a tempo

cresc. poco

Red. * Red. *

cresc. molto

f

cresc.

r. H.

quasi cadenza

Red. * Red. sempre

a piacere dimin. e riten. molto

Red. *

Lento tranquillo.

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

tranquillo

f

pp

Red. * Red. * Red. * Red. *



First system of musical notation. The treble staff contains a melodic line with a trill and a triplet. The bass staff contains a rhythmic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The system includes dynamic markings *Red.*, ** Red.*, ** Red.*, ** Red.*, and ** Red.*.



Second system of musical notation. The treble staff contains a melodic line with a trill. The bass staff contains a rhythmic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The system includes dynamic markings *Red.*, ** Red.*, ** Red.*, ** Red.*, and ** Red.*. A *cresc.* marking is present in the treble staff.



Third system of musical notation. The treble staff contains a melodic line with a trill. The bass staff contains a rhythmic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The system includes dynamic markings *Red.*, ** Red.*, ** Red.*, ** Red.*, and ** Red.*. A *mf dolce* marking is present in the treble staff.



Fourth system of musical notation. The treble staff contains a melodic line with a trill. The bass staff contains a rhythmic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The system includes dynamic markings *Red.*, ** Red.*, ** Red.*, ** Red.*, and ** Red.*.



Fifth system of musical notation. The treble staff contains a melodic line with a trill. The bass staff contains a rhythmic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The system includes dynamic markings *Red.*, ** Red.*, ** Red.*, ** Red.*, and ** Red.*. A *cresc. molto sempre* marking is present in the treble staff. A *f con passione* marking is present in the bass staff. A *riten.* marking is present in the treble staff.

Poco più mosso.

mf a tempo *cresc.* *cresc. molto*

Red. * *Red.* *

f con fuoco *ff* *cresc.* *rit.* *riten. pesante*

Red. * *Red.* * *Red.* * *Red.* * *Red. sempre* *

Tempo I. (Lento.)

ff *mf* *cresc.*

Red. * *Red.* * *Red.* *

a tempo *rit.* *cresc.* *dimin.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

più animato poco a poco

mf *cresc. sempre*

Red. * *Red.* * *Red.* * *Red.* *

sempre f con fuoco

ff *dimin. sempre*

Tempo I. (Andante.)
a tempo

riten. molto *mf dolce*

espress. *mf*

cresc. molto *f con passione*

cadenza brillante *riten.*

Allegro.
a tempo

This musical score is for a piano piece, page 170, marked **Allegro. a tempo**. It consists of six systems of staves, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions are written above or below the staves. The piece concludes with a key signature change to two flats (B-flat and E-flat) and a final **fff** marking.

System 1: Treble staff has triplets and slurs. Bass staff has triplets and slurs. Dynamic marking: *f*. Rehearsal marks: * Reo. *

System 2: Treble staff has slurs. Bass staff has slurs. Dynamic marking: *f sempre con fuoco*. Rehearsal marks: * Reo. *

System 3: Treble staff has slurs. Bass staff has slurs. Dynamic marking: *mf cresc.*. Rehearsal marks: * Reo. *

System 4: Treble staff has slurs. Bass staff has slurs. Dynamic marking: *f*. Performance instruction: *sempre con fuoco*. Tempo change: *rit.* followed by *a tempo mf*. Rehearsal marks: * Reo. *

System 5: Treble staff has slurs. Bass staff has slurs. Dynamic marking: *cresc.*. Performance instruction: *cresc. sempre con*. Rehearsal marks: * Reo. *

System 6: Treble staff has slurs. Bass staff has slurs. Dynamic marking: *trionfo*. Performance instruction: *ff con tutta la forza*. Dynamic marking: *pesante*. Final dynamic: *fff*. Rehearsal marks: * Reo. *

Rehearsal marks are indicated by an asterisk and the word "Reo." below the staff.