

Frisch, frei, froh, fromm! Willkommen-Marsch

J. F. Wagner, Op. 242.

Pianoforte. *ff* *p*

Handwritten numbers 1 through 6 are written above the first six measures of the piano introduction. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

Handwritten numbers 7 through 15 are written above the corresponding measures. The music continues with a steady rhythmic pattern.

Handwritten numbers 16 through 24 are written above the corresponding measures. Measure 21 includes first and second endings.

Handwritten numbers 25 through 31 are written above the corresponding measures. Measure 26 includes a trill (tr) marking.

Handwritten numbers 32 through 38 are written above the corresponding measures. Measure 36 includes a fortissimo (*ff*) marking. The section ends with a double bar line and the word "Fine".

TRIO. *p*

Handwritten numbers 39 through 46 are written above the corresponding measures. The Trio section begins with a piano (*p*) dynamic and a change in key signature and time signature.

47 48 49 50 51 52 53

Musical notation for measures 47-53. The system consists of a treble and bass staff. Measure numbers 47, 48, 49, 50, 51, 52, and 53 are written above the treble staff. The music features a mix of chords and melodic lines in both hands.

54 55 56 57 58 59 60

Musical notation for measures 54-60. The system consists of a treble and bass staff. Measure numbers 54, 55, 56, 57, 58, 59, and 60 are written above the treble staff. The notation includes various rhythmic values and articulation marks.

61 62 63 64 65 66 67

Musical notation for measures 61-67. The system consists of a treble and bass staff. Measure numbers 61, 62, 63, 64, 65, 66, and 67 are written above the treble staff. The music continues with complex harmonic structures.

68 69 70 71 72 73 74

Musical notation for measures 68-74. The system consists of a treble and bass staff. Measure numbers 68, 69, 70, 71, 72, 73, and 74 are written above the treble staff. A double bar line is present at the end of measure 72.

75 76 77 78 79 80 81

Musical notation for measures 75-81. The system consists of a treble and bass staff. Measure numbers 75, 76, 77, 78, 79, 80, and 81 are written above the treble staff. A dynamic marking 'p' is visible in the bass staff at measure 77.

82 83 84 85 86

Musical notation for measures 82-86. The system consists of a treble and bass staff. Measure numbers 82, 83, 84, 85, and 86 are written above the treble staff. The piece concludes with a final cadence in measure 86.

Marsch D.C. al Fine.