

E. A. Mac-Dowell.

Sechs Gedichte nach Heinr. Heine.*

Nº II.

“Fern an schottischer Felsenküste,
Wo das graue Schlößlein hinausragt
Über die brandende See,
Dort, am hochgewölbten Fenster,
Steht eine schöne, kranke Frau,
Zartdurchsichtig und marmorblaß,
Und sie spielt die Harfe und singt,
Und der Wind durchwühlt ihre langen Locken
Und trägt ihr dunkles Lied
Über das weite, stürmende Meer.

Allegro tempestoso.

* Mit Genehmigung des Verlegers Julius Hainauer in Breslau.

ff briosso

marcatissimo

poco a poco dim. e rall.

molto rall.

Andante, a piacere.

pp parlando, ma come di lontano

quasi Arpa

pp

molto rall.

Tempo I.

perdendosi -

ppp

5

5

83

sempre cresc.

5 8

fff risoluto

brioso

marcatissimo

rall.

Andante.

molto rall.

ppp

morendo

6

5 5°

Detailed description: The musical score consists of six staves of piano music. The first staff starts with a treble clef, two flats, and a 2/4 time signature. It features sixteenth-note patterns with dynamic markings '3' and '5'. The second staff begins with a bass clef, two flats, and a 2/4 time signature, followed by a treble clef section with a dotted line above it. The third staff starts with a treble clef, two flats, and a 2/4 time signature, with dynamic '8'. The fourth staff begins with a bass clef, two flats, and a 2/4 time signature, followed by a treble clef section with a dotted line above it. The fifth staff starts with a treble clef, two flats, and a 2/4 time signature, with dynamic '2'. The sixth staff begins with a bass clef, two flats, and a 2/4 time signature, followed by a treble clef section with a dotted line above it. Various performance instructions are scattered throughout the score, including 'sempre cresc.', 'fff risoluto', 'brioso', 'marcatissimo', 'rall.', 'Andante.', 'molto rall.', 'ppp', and 'morendo'.