

Wenn ein junges Mädchen weint

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Sehr langsam

[illegible]

Wenn ein junges Mädchen weint,

weint sie nur aus Lie - be,

Musical score for "The Rose Tree" in 2/4 time. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The score consists of four measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp. The bass line is in the bass clef. The first measure has a bass clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The third measure has a bass clef and a key signature of one sharp. The fourth measure has a bass clef and a key signature of one sharp. The notes in the bass line are: C, E, G, C, E, G, C, E, F, dm, C, A.

und sie denkt an den Mann,

den sie nicht ver-ges-sen kann.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes, including triplets. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. Below the bass staff, the following chord symbols are written: F, f, D, dm, G, g7, D, g7, G, g7, H, g7, C, c, F, f.

Denn ein jun-ges Mädchen denkt:

Je - der Mann muß treu sein.

Musical score for "The Rose Tree" in 3/4 time. The score consists of a treble staff and a bass staff. The treble staff contains the melody, which begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note A4. The bass staff contains the accompaniment, which begins with a bass clef and a key signature of one flat. The accompaniment starts with a whole note chord of G2, B-flat2, and D3. The score is divided into four measures by vertical bar lines. The first measure contains the first four notes of the melody and the first whole note chord of the bass. The second measure contains the next four notes of the melody and the second whole note chord of the bass. The third measure contains the next four notes of the melody and the third whole note chord of the bass. The fourth measure contains the final four notes of the melody and the final whole note chord of the bass.

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und wenn er sie ver - gißt,

merkt sie, daß es nicht so ist.

Dann ist ihr

F f D dm G g7 D g7 G C c f F C

Herz voll Kummer und Schmerz,

und je - der an - dre ist ihr so

e - gal;

doch mit der

F f C f F f C f C c G c C c C c

Zeit ver - geht all ihr Leid,

und sie ver - liebt sich noch - mal! Wenn ein jun - ges Mäd - chen

D d A d D d Fis D G G G Gis Gis Gis G

weint,

weint sie nur aus Lie - be;

doch die Trä - nen ver -

C c G c C c G c F dm C A F f D dm

gehn,

und die Welt wird wie - der schön.

G g7 D g7 G C c F G G G C G G G C