

# Elfensang am Traunsee.

Idylle.

W. Holler.

Andantino.

*f* *p* *sul G*

*p* *dim.* *sul G* *sul C*

Moderato.

Flageo.

12 Bund 5 12 5 7 . . . 5 . . . 7 5 12 5

8 12 5 7 . . . 5 . . . 7 5 . . . 7 . . . 5 . . . 7 . . .

8 . . . 5 . . . 12 5 12 5 7 . . . 5 . . . 7 5

NB. Die Hilfssaiten G  wird einen halben Ton tiefer auf Fis  gestimmt.

Andante.

*p* *dol.*

The first system of music consists of four measures. The key signature is one sharp (F#) and the time signature is 3/4. The first measure begins with a piano (*p*) dynamic and a fermata over the first note. The second measure starts with a *dol.* (dolce) marking. The music is written for piano with a treble and bass clef.

The second system contains four measures. The treble clef part features a melodic line with slurs and a crescendo hairpin. The bass clef part provides harmonic support with chords and a steady eighth-note accompaniment.

1. 2.

*mf dol.*

The third system includes two first endings, labeled '1.' and '2.'. The first ending leads to the second ending. The music is marked *mf dol.* (mezzo-forte dolce). The treble clef part has a melodic line with a slur and a fermata over the final note of the first ending.

The fourth system consists of four measures. The treble clef part continues the melodic line with slurs and a fermata over the final note. The bass clef part continues with a steady accompaniment.

1. 2.

The fifth system contains four measures, including two first endings labeled '1.' and '2.'. The first ending leads to the second ending. The music concludes with a double bar line and repeat signs. The treble clef part has a melodic line with a slur and a fermata over the final note of the first ending.

Moderato.

Flag. 8

*p* 12 Bund . 5 . . 12 . . 5 . . 7 . . . . 5 . . . 7 5

12 . . 5 . . 12 . . 5 . . 7 . . . . 5 . . . 7 5

5 7 . . . . 5 . . . . . 7 . . . . . 5 . . . .

12 5 12 5 7 . . . . 5 . . . 7 5

*pp*

7 5 7 12 7 5 7 5 7 12 12

*dimin.* *p ritard.* *pp*