

Elfensang am Traunsee.

Idylle.

W. Holler.

Andantino.

f *p* *dim.*

sul G - sul G - - - - - sul C

Moderato.

Flageo.

12 Bund 5 12 5 7 . . . 5 . . . 7 5 12 5

8 . . . 5 . . . 12 5 12 5 7 . . . 5 . . . 7 5

NB. Die Hilfssaiten G wird einen halben Ton tiefer auf Fis gestimmt.

Andante.

The musical score is written for piano in 3/4 time, key of D major (two sharps). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with the tempo marking "Andante." and includes the dynamics *p* (piano) and *dol.* (dolce). The second system continues the melodic and harmonic development. The third system features first and second endings, marked "1." and "2.", and includes the dynamic *mf dol.* (mezzo-forte dolce). The fourth system continues the melodic line with grace notes. The fifth system also features first and second endings, marked "1." and "2.", and includes repeat signs. The piece concludes with a final double bar line.

Moderato.

Flag. 8

p 12 Bund . 5 . . 12 . . 5 . . 7 5 . . 7 5

12 . . 5 . . 12 . . 5 . . 7 5 . . 7 5

5 7 5 7 5

f 12 5 12 5 7 5 . . 7 5

dimin. 7 5 7 12 7 5 7 5 7 12 12 *p ritard.* *pp*