

3

KÄRNTNER WEISEN

für zwei Zithern arrangirt
von **KARL PRASCHINGER. Op. 45.**

Moderato maestoso. ZITHER PRIMO.

Hierzu ist auch eine Elegie-
zitherstimme zu haben.

The musical score is written for Zither Primo and consists of five systems of music. The first system is marked **Moderato maestoso** and includes dynamic markings *f* and *pp*. The second system continues the piece with *f* and *pp* markings. The third system is marked *Sul G* and *lento pizzi.*, with *pp* and *p* dynamics. The fourth system is marked **Langsam.** and includes a *dol. p* marking. The fifth system is divided into two parts, **I.** and **II.**, with *ad libitum* marking in part II.

ZITHER PRIMO.

Mässig.



Schneller



ZITHER PRIMO.

5

I. II. Schneller

I. II.

Lausam.

f *pp* *f* *pp*

* Wird das Stück auf 2 Zithern gespielt, so bleiben die kleinen Noten weg
K. P. 36.

ZITHER. PRIMO.

Schneller

Flug... *Langsam.*

pizz.

ZITHER PRIMO

7

1. II.

ad libitum

Schneller

etwas langsamer

Sul Arr

D Suite

loco

langsam

Sul G

K. P. 36.

Druck der Waldheim-Eberle A. G.

137

1

Sul G

190

SuL6

Sol E

Langsam.

I

ad libitum

ZITHER SECONDO.

Mässig.



ZITHER SECONDO.

3

Schneller.

The musical score is arranged in six systems, each consisting of a piano (p) staff and a zither (z) staff. The key signature is one sharp (F#).

- System 1:** The piano staff begins with a forte (*f*) dynamic. The zither staff has two first endings (I. and II.) marked above the staff. The tempo is marked *Schneller.*
- System 2:** Continuation of the piece with various rhythmic patterns in both staves.
- System 3:** Similar to the first system, it includes first and second endings for the zither part.
- System 4:** The tempo changes to *Langsam.* (Ad libitum). The piano staff includes markings for *fz*, *fz*, and *fz*. The zither staff includes a *dol.* (dolente) marking.
- System 5:** Continuation of the slower section.
- System 6:** The final system of the piece, ending with a double bar line.

Schneller.

ZITHER SECONDO.



ZITHER SECONDO.

5

I. II.

ad libitum.

Schneller.

etwas langsamer

pp dol.

langsam

ff