

Hos'n lupf

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|------------|-----------------|--------------------------------------|------------------------------|----|
| 1. Wöllt's | öp - par an' | Ho - s'n - luf ^f wå - gñ, | hol-di- å - i - ri - di - o, | so |
| 2. Am | Sonn - tåg, då | geah ^t er auf's Gas - sl, | " " " " " | då |
| 3. Am | Kirch - tåg, då | is earst a Le - bñ. | " " " " " | då |

Frisch und keck

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and also has a key signature of one sharp (F#). Measure 11 begins with a half note in the treble staff followed by a quarter note. The bass staff has a half note. Measures 12 begin with eighth-note chords in both staves.

fängt mit koan Ti - ro - ler nix än; er nimmt enk ban Krips und ban Krå - g'n, hol-di å - i - ri di-ri-di-
singt ear und jo - d'it al - loan, då leid't er koa Fop - p'n, koa Spas-slin.
föhrt ma die Ma - d'm zum Tänz, då hoeft's mit'n Rö - dh'n Acht: gö - bn;

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp. The music consists of eighth and sixteenth note patterns.

und schmeißt denk' in ål - fi-Wänd' 'nån.
von oan' sei ear groß o-da kloen. } Hol-di å-i-ri di ria du äi ria du äi
süß hoaßt's glei: "Werft'n au - bi döñ Schwäne!" schnell bewegt

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 begins with a forte dynamic. Measure 12 starts with a piano dynamic. The score includes a tempo marking "Schleier Beweg." at the top right.

ri-a du-i holdi å-i ri di ri-a du-i å-i ri-a du-i å-i ri-l Ri-a du-i å-i ri-a du-i ri-di
mäßig schnell bewegt

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of eighth-note patterns. Measure 11 starts with a forte dynamic (F) and ends with a half note. Measure 12 begins with a forte dynamic (F) and ends with a half note.

ri-a du-i å-i ri-a du-i ri-di ri-a du-i å-i ri-a du-i ri-di ri-a du-i å-i 1. ri; holdi 2. ri!

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The top staff has a key signature of one sharp (F#). Measures 11 and 12 show eighth-note patterns. Measure 11 starts with a quarter note followed by an eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measure 12 starts with a quarter note followed by an eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.