

„IMMER LUSTIG“

Polka

Musik von
Therese Mayer

I. STIMME

EINGANG / POLKA

The musical score is written for the first voice (I. STIMME) and is in 2/4 time. It begins with an 'EINGANG' (Introduction) and a 'POLKA' section. The music is written on a grand staff (treble and bass clef). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (f, p, dm). The piece concludes with a 'FINE' marking. The score is divided into five systems of music.

I. STIMME

1. 2.

f *f* *gm gm* *f* *f* *c7* *c7* *f* *f*

F C B B F C G C F F F

I. Teil bis Fine dann Trio

TRIO

f *c7* *c7* *c7* *c7* *c* *c* *mf* *f* *f*

C G C B G E C F C

c7 *c7* *f* *f* *c7* *c7*

G C G C F C C G C

c7 *c7* *f* *f* *mf* *c7* *c7*

G C F C G C

dm dm *gm gm* *f* *f* *c7* *c7* *f* *f*

F B F C G F

I. Teil bis dann Schluß

SCHLUSS

c *g* *c* *c* *c*

C G C C C

18/11 9/17

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II. STIMME

EINGANG

§ POLKA

The musical score is written for piano and includes five systems of music. The first system is the 'EINGANG' (Introduction) in 2/4 time, marked 'f' (forte). The second system is the 'POLKA' section, marked 'p' (piano). The third system continues the polka with various dynamics including 'f' and 'p'. The fourth system includes a 'FINE' marking and continues with 'f' and 'p'. The fifth system concludes the piece with 'f' and 'p' dynamics. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

II. STIMME

1. 2.

f *gm gm* *f* *c7 c7* *f* *f*

F C B B F C G C F F F F

1. Teil bis Fine dann Trio

TRIO

f *c7 c7* *ff* *c7 c7* *mf* *f*

C G C B G E C F C

c7 c7 *f* *f* *c7 c7*

G C F C G C

c7 c7 *f* *mf* *c7 c7*

G C F C G C

dm dm *gm gm* *f* *c7 c7* *f* *f*

F G F C G F F

1. Teil von ♯ bis ♯ dann Schluß

SCHLUSS

C G C C C