

# Schneiderlied

(Dö Goas, dö hat a lang Paar Hax'n)

1. Dö Goas,	dö	hat	a	langs	Paar	Ha - x'n,	pst	
2. Dö Goas,	dö	hat	a	langs	Paar	Horn,	pst	
3. Dö Goas,	dö	hat	zwoa	Aug'n,	zwoa	Aug'n,	pst	
4. Dö Goas,	dö	hat	halt	hint'	an	Stut - z'n,	pst	
5. Dö Goas,	dö	hat	halt	an	lan	gen	Ruk - kn.,	pst
6. Dö Goas,	dö	hat	halt	hint'	a	Ding,	pst	

1. Ha - x'n, pst	Ha - x'n,	dö braucht	da	Schnei - da	zu'n	Ho - s'n	aus -
2. Horn, pst	Horn,	dö braucht	da	Schnei - da	zu'n	Lö - d'r	aus -
3. Augn, pst	Augn,	mit dö tuat	da	Schnei -	-	Flek - kerl	aus -
4. Stut - z'n, pst	Stut - z'n,	den braucht	da	Schnei - da	zum-	Fleck	aus -
5. Ruk - kn., pst	Ruk - kn.	das is halt	'n	Schnei - da	sein	Hoch	- zeits -
6. Ding, pst	Ding,	da hat	da	Schnei - da	sein	Schnupf - ta - bak	

1. kra - x'n, pst	kra - x'n,	pst	kra - x'n,	a - ba	dü	mein	lia -	bes -
2. bohr'n, pst	bohr'n,	pst	bohr'n,	a - ba	du	mein	lia -	bes
3. klau - bn, pst	klau - bn,	pst	klau - bn,	a - ba	du	mein	lia -	bes
4. put - z'n, pst	put - z'n,	pst	put - z'n,	a - ba	du	mein	lia -	bes
5. bruk - kn, pst	bruk - kn,	pst	bruk - kn,	a - ba	du	mein	lia -	bes
6. drin, pst	drin,	pst	drin,	a - ba	du	mein	lia -	bes

Schnei - der - lein, Schnei - der dös möcht i zu'n Dei - xi net

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble clef, and G major. The piano part consists of simple harmonic chords.

sein. A - ba du mein lie - bes Schnei - der - lein,

A continuation of the musical score. The vocal parts and piano accompaniment remain consistent with the previous section.

Schnei - der, dös möcht' i net sein. Zwegn was? A - ba weg'ns den

A continuation of the musical score. The vocal parts and piano accompaniment remain consistent with the previous sections.

gi - ri, gi - ri, ga - rek, meck meck, gi - ri, ga - rek, meck

A continuation of the musical score. The vocal parts and piano accompaniment remain consistent with the previous sections.

1. meck, gi - ri ga - rek, medk medk, a - ba

2. meck und a - mol.

A continuation of the musical score. The vocal parts and piano accompaniment remain consistent with the previous sections.