

26. Schnadahüpf'l'n.

Heiter.

I. *p*

1. A lu - sti - ga Bua, lasst den

Teu - x'l. koa Ruah, die En - gerln im Him - mel, die la - chen da - zua, da - zua.

ho - li - di - o. ho la di e di ru i o ho li di - o. ha li ri a d'jō hoi o

Juchezet.

du li e i hoi o. Juhl ho li di a d'jō dui o du li oi ri a ho.

Lustig.

II.

2. Mei Schatzerl Nannerl hat schneeweisse Zahnerl, hat schneeweisse Knia, aber g'sehn hob is nia holi di o u.s.w.

3. Was braucht denn a Jaga, a Jaga braucht nix als a schwarzaugat's -Dianerl an Hund und a Büch's. holi di o u.s.w.

III.

Section III consists of 8 measures. The treble clef part features a melody of eighth and quarter notes. The bass clef part provides a harmonic accompaniment with chords and single notes.

Jodler.

The section labeled 'Jodler.' spans 8 measures. The treble clef part has a melody with some rests. The bass clef part continues with a steady accompaniment of chords.

IV.

Section IV consists of 5 measures. The treble clef part has a more active melody with eighth notes. The bass clef part continues with the accompaniment.

Jodler.

The second section labeled 'Jodler.' spans 6 measures. The treble clef part features a melody with eighth notes and some rests. The bass clef part continues with the accompaniment.

This block contains the continuation of section IV, measures 6 through 11. The treble clef part has a melody that ends with a final chord. The bass clef part continues with the accompaniment.