

Herrn A. Gruber in Freundschaft gewidmet.

a) Am Heimweg.

Duettino.

ZITHER I.

Jos. Fux, Op. 32.

Marschmäßig fröhlich.

The musical score is written for Zither I in 2/4 time. It consists of six systems of music. The first system is marked 'Marschmäßig fröhlich.' and 'mf'. The second system is marked 'mf'. The third system is marked 'p' and 'tänzelnd'. The fourth system is marked 'p'. The fifth system is marked 'f'. The sixth system is marked 'f' and 'p'. The score ends with a double bar line and the word 'SCHLUSS.'.

Von Anfang bis $\oplus$ dann Schluß.

b) Froher Gedanke.

Duettino.

ZITHER I.

Jos. Fux, Op. 30.

3

Allegro.

mf *p* *mf* *p*

mf *f* *mf*

2. *dolce* *p*

1. *f* *p* *mf* *2.*

p *mf* *p* *mf*

f *rallentando* *pp*

Herrn A. Gruber in Freundschaft gewidmet.

a) Am Heimweg.

Duettino.

ZITHER II.

Jos. Fux, Op. 32.

Marschmäßig fröhlich.

The musical score is written for Zither II in 2/4 time. It consists of six systems of music. The first system is marked 'Marschmäßig fröhlich.' and 'mf'. The second system is marked 'f' and 'hervortretend'. The third system is marked 'pp' and 'tänzelnd'. The fourth system is marked 'mf' and 'hervortretend'. The fifth system is marked 'f'. The sixth system is marked 'f' and 'p'. The score ends with a double bar line and the word 'SCHLUSS.'

Von Anfang bis ♪ dann Schluß.

b) Froher Gedanke.

Duettino.

ZITHER II.

Jos. Fux, Op. 30.

3

Allegro.

mf *p* *mf* *p*

mf *f* *mf*

dolce *p*

f *mf*

p *mf* *p* *mf* *f*

rallentando *mf* *pp*

1. 2.

1. 2.