

Amboss-Polka

POLKA ENCLUME

A. Parlow

3

fp *Fa* *fp* *p Do* *sf*

immer kurz

p Fa *Do7* *Fa* *Do7* *Fa* *Do7* *sf* *p Fa*

F C F C C7 F C F G C7 C7 F C F G C7 C7 F C F

1. 2.

Do7 *Fa* *Do7* *Fa* *Do7* *Fa* *f* *Do*

F C C7 F C F G C7 C7 F C C7 F F F C C C

Do *Mi7* *La7* *Ré, min* *Sol7* *Sol7* *Sol7* *Do*

C c c c C c Bb 7 A 97 D G g7 G g7 G g7 g7 g7 G g7 C ev7 G C C

diviso

I. *p* *Fa min* *Do7* *fp* *Fa min* *Do min* *p* *Ré, min* *f* *Sol7* *Do* *Sol7*

II. *fp* *Fa min* *Do7* *fp* *Fa min* *Do min* *p* *Ré, min* *f* *Sol7* *Do* *Sol7*

Ab fm E c7 F fm C em Db Db Db Db G7 C7 G7 C7 C c c c C C7 C7

Der alte Mann

improvisation

immer kurz.

Do p

p Fa

Do7

Fa

Do7

Fa

F | C | F | C e7 | F | C | F | G e7 C e7 | F | C | F |

Musical score for "The Rose Tree" in 2/4 time. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the bass staff provides harmonic support. The score includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The score is marked with various dynamics (p, f) and articulation (accents). The bass staff includes chord symbols: G c7 C, F | C | F | C c7 | F | C | G c7 C c7 | F | C c7 | F.

TRIO

The musical score for the Trio section is written for piano. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, often beamed together. The left hand accompaniment uses chords and single notes. Chord symbols are placed above the left hand: Fa7, Sib, Fa7, Sib, Fa7, Sib, Fa7, Sib. The piece concludes with a double bar line, followed by a repeat sign and a final chord labeled 'Solmin' with a 'f' dynamic. Below the staff, a sequence of chords is listed: A f7, F f7, Bb bb, D bb, C f7, F f7, Bb bb, A f7, F f7, Bb bb, D bb, C f7, F f7, Bb, gm G, and d7 D.

Fa7 Sib Fa7 Sib Fa7 Sib Fa7 Sib

A f7 F f7 Bb bb D bb C f7 F f7 Bb bb A f7 F f7 Bb bb D bb C f7 F f7 Bb gm G d7 D

kurz und leicht

Sol min Ré7 Sol min Fa Do7 Fa Do7 Fa p Fa7

G gm gm gm G d7 D gm C f F C F f f f F C F A f7 F f7

1. 2.

Sib *Fa7* *Sib* *Fa7* *Sib* *Fa7* *Sib* *f* *Sib* *D.B.* *al* *Coda*

B $\flat$ B $\flat$ D $\flat$ B $\flat$ C F7 F F7 B $\flat$ B $\flat$ A F7 F F7 B $\flat$ B $\flat$ D $\flat$ B $\flat$ C F7 F F7 B $\flat$ B $\flat$ B $\flat$ B $\flat$

[illegible]