

# Anton Dvořák.

## Slavische Tänze.\*)

No 8.

Presto.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The tempo is marked 'Presto'. The first system is marked 'ff' and includes 'Ped.' and '\*' markings. The second system is marked 'p' and 'pp'. The third system is marked 'ff' and includes 'Ped.' and '\*' markings. The fourth system is marked 'fp'. The fifth system is marked 'ff' and 'p'.

8.....

*pp*  
*fz*

8.....

*fz*  
*fz*

8.....

*fz*  
*molto cresc.*  
*fz*

*f*  
*ff grandioso*

*dimin.*  
*con 8va ad lib.....*

*p dimin.*  
*pp*

*p dolce*  
*pp sempre*

*dimin.*  
*pp*

*dimin.*  
*sempre più p*  
*poco rit. pp*

*ff*

*p*  
*pp*

Musical notation system 1, featuring piano (ff) and forte (fp) dynamics, and markings like Red. and asterisks.

Musical notation system 2, featuring piano (fp) and forte (ff) dynamics, and piano (p) markings.

Musical notation system 3, featuring piano (ff), piano (p), and pianissimo (pp) dynamics, and markings like 8 and sfz.

Musical notation system 4, featuring piano (p) and sfz markings, and markings like 8.

Musical notation system 5, featuring sfz markings and the instruction molto cresc.

Musical notation system 6, featuring sfz and f markings.



*ff grandioso*  
con 8<sup>va</sup> ad lib.....

Coda.

*ff* *p* *fz* *fz* *ffz*  
Ra \* Ra \*

*dimin.* *p*

8  
*ffz* *p* *ffz* *p* *ffz* *p*

*ff sempre*

*dimin.*

*p* *dimin.*

*pp*

*pp* *sempre stacc.*

*poco a poco meno mosso*  
*cresc.* *dimin.*

*sempre più p* *dimin. più rit.*

*Presto.*  
*pp* *ff*