

G. Verdi.

Zigeunerchor⁺

aus der Oper: „Der Troubadour“

Allegro.

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro.' and the initial dynamic is 'f'. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, pp, f). The first system is marked '8' and 'tr'. The second system is marked '8' and 'tr'. The third system is marked '3' and 'tr'. The fourth system is marked 'p'. The fifth system is marked 'pp'. The sixth system is marked 'f' and 'pp'.

⁺ Mit Bewilligung des Verlegers Aug. Cranz in Leipzig. (Mailand, Verlag von G. Ricordi & Co)

This page of musical notation, numbered 199, features seven systems of music. Each system consists of a treble staff and a bass staff. The notation is complex, including various musical symbols and dynamics.

- System 1:** Features a treble staff with a trill (tr) and a bass staff with a trill (tr). The key signature is one sharp (F#).
- System 2:** Continues the musical theme with a trill (tr) in the treble staff and a trill (tr) in the bass staff. The key signature is one sharp (F#).
- System 3:** Continues the musical theme with a trill (tr) in the treble staff and a trill (tr) in the bass staff. The key signature is one sharp (F#).
- System 4:** Continues the musical theme with a trill (tr) in the treble staff and a trill (tr) in the bass staff. The key signature is one sharp (F#).
- System 5:** Continues the musical theme with a trill (tr) in the treble staff and a trill (tr) in the bass staff. The key signature is one sharp (F#).
- System 6:** Continues the musical theme with a trill (tr) in the treble staff and a trill (tr) in the bass staff. The key signature is one sharp (F#).
- System 7:** Continues the musical theme with a trill (tr) in the treble staff and a trill (tr) in the bass staff. The key signature is one sharp (F#).

The notation includes various musical symbols and dynamics, such as *tutta forza*, *fff*, and *p*. The key signature is one sharp (F#).

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system ends with a pianissimo (*pp*) dynamic. The third system features a forte (*f*) dynamic in the bass staff and a pianissimo (*pp*) dynamic in the treble staff. The fourth system includes a trill (*tr*) marking. The fifth system features a forte (*f*) dynamic. The sixth system includes a *tutta forza* marking. The seventh system concludes with a fortissimo (*fff*) dynamic. The notation is complex, with many beamed notes and rests, suggesting a fast and intricate piece.

+ Mit Genehmigung des Verlages G. Ricordi & C^o, Mailand.



animato

p marc. cresc.

appoggiato

Tempo I.

smorzando e rall.

p dolce con espress.

This page contains six systems of musical notation for piano, written in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are indicated throughout the score.

System 1: The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

System 2: The second system continues the melodic and bass lines. The right hand has a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. The system ends with a forte (*f*) dynamic marking.

System 3: The third system begins with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic marking. The right hand has a melodic line with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. The system ends with a marking for Trombe (Trombones).

System 4: The fourth system begins with a mezzo-forte (*mf*) dynamic marking. The right hand has a melodic line with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

System 5: The fifth system begins with a piano (*p*) dynamic marking. The right hand has a melodic line with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. The system ends with a marking for *marcato il canto* (marked the song).

System 6: The sixth system continues the melodic and bass lines. The right hand has a melodic line with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. The system ends with a piano (*p*) dynamic marking.



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Othello: Ave Maria.*

Adagio.

pp e legatissimo *pp*

sotto voce

A - ve Ma-ria pie-na di grazia, e - let-ta fra, le spo-se e le ver-gi - ni sei

tu, sia be-ne-detto il frutto, o be-ne - detta, di tue materne vi-sce-re, Ge - sù.

Pre - ga per chi ado - ran-do a te si pro - stra, pre - ga pel pecca - tor, per l'in-no -

pp dolce

- cen - te, e pel de-bo-le op-presso e pel pos - sen - te mi-sero an-ch'esso, tua pie -

f *p*

* Mit Genehmigung des Verlages von G. Ricordi & C^o, Mailand.

- tà di - mo - stra.

Pre-ga perchi sot-to l'ol-traggio pie-ga la fron - - tee

con espressione *marcate* *animando* *p*

sot-to la mal-va-gia sor-te;

Tempo I.

per noi per noi tu pre - ga, pre-ga

dolcissimo *ppp*

sem-pre e nel - l'o - ra del-la mor-te no - stra, prega per noi, prega per

marcate *pp* *cresc. molto*

noi, pre - ga.

allarg. *dolcissimo* *ppp* *pp*

Ave Maria...

nell'ora della mor - te

A - *dolcissimo* *ped.*

ve

A - men!

morendo

pp *morendo*

G. Verdi.

Falstaff.†

„Als Page ich war (Quand'ero paggio.)“

Allegro con brio.

Quand'e-ro paggio del Duca di Nor-folk e-ro sot-ti-le, sot-ti-le, sot-ti-le,

pp leggeriss.

Quello era il tempo del mio verde Aprile.

Tant'e-ra smilzo, flessi-bile e snello che sarei guiz-zato attraverso un a-nello.

p

Ero un mi - raggio vago, leg - gie-ro, gen-ti - le, gen - ti - le, gen -

Lo stesso movimento.

- ti - le

p

Te - mo, che a-mia - te... Chi? Meg... Co - lei? M'è in

ug - gia la sua fac - cia.

Si-gno-ra A-li - ce! Che c'è? Mia si -

Allegro agitato.

- gno-ra! C'è Mistress Meg, e vuol par-larvi,

pp e molto stacc.

Do-ve m'a - scon - do?

sempre staccatissimo



