

F. Smetana.

Die verkaufte Braut.*

Entrée und Chor (I. Akt.)

Moderato assai.

The musical score is arranged in five systems, each containing a piano (piano) part and a clarinet (Clar.) part. The piano part is written in a grand staff (treble and bass clef) and the clarinet part is in a single staff (treble clef). The tempo is marked 'Moderato assai.' and the time signature is 2/4. The key signature has two sharps (F# and C#). The piano part includes dynamic markings: *ff*, *f*, *marcato*, and *mf*. The clarinet part includes a *p* marking. The score features various musical notations including slurs, trills, and accents.

* Mit Genehmigung von Ed. Bote & G. Bock, kgl. Hofmusikalienhändler, Berlin W.



Allegro vivo.

ff marcato

f

cresc.

ff

f

Chor der Landleute. Seht am Strauch die Knospen springen! Hört die muntern Vöglein singen!

Con vivacità.

mf

più f

più p

Jeder leicht ein Schätzlein findet in der Jugend heißen Jahren!



Ehe.... Wehe.... sind gar nah' verwandt!
espress.





Liebe lockt uns in die Falle, das ist leider weltbekannt!



First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include forte (*f*) and fortissimo (*fz*).

Drum nehmt in Acht Euch Alle, Ihr Verliebten rings im Land!

Più mosso.

Second system of piano accompaniment, marked *Più mosso.* The tempo is increased. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. Dynamics include fortissimo (*ff*), forte (*f*), and piano (*p*). The system concludes with a double bar line.