

J. Offenbach.

Galopp *

Introduction.
Allegro con fuoco.

aus der Operette: „Pariser Leben.“

Musical score for the Introduction of the Galopp. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has one sharp (F#). The music begins with a forte (*ff*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Musical score for the beginning of the Galopp. It consists of two staves in 2/4 time. The key signature has one sharp (F#). The music starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Musical score for the middle section of the Galopp. It consists of two staves in 2/4 time. The key signature has one sharp (F#). The music continues with a rhythmic pattern of eighth and sixteenth notes.

Musical score for the middle section of the Galopp. It consists of two staves in 2/4 time. The key signature has one sharp (F#). The music includes first and second endings, marked with "1." and "2." above the notes. The dynamic is marked as forte (*f*).

Musical score for the middle section of the Galopp. It consists of two staves in 2/4 time. The key signature has one sharp (F#). The music continues with a rhythmic pattern of eighth and sixteenth notes.

Musical score for the end of the Galopp. It consists of two staves in 2/4 time. The key signature has one sharp (F#). The music includes first and second endings, marked with "1." and "2." above the notes. The dynamic is marked as forte (*f*).

*Mit Genehmigung von Ed. Bote & G. Boek, Kgl. Hofmusikalienhändler zu Berlin W.

Trio.

This musical score is for a Trio in 2/4 time. It consists of seven systems of piano accompaniment, each with a treble and bass staff. The piece begins with a piano (*p*) dynamic. The first system features a melody in the treble staff with slurs and accents, and a bass line with chords and eighth notes. The second system includes a first ending bracket in the treble staff. The third system starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and contains a second ending bracket. The fourth system features a triplet of eighth notes in the treble staff. The fifth system begins with a forte (*f*) dynamic. The sixth system includes a first ending bracket. The seventh system concludes the piece with a final cadence in both staves.

Finale.

ff

f *p*

1. *f* 2. *f*

f

f

J. Offenbach.

Rondo +

aus der Operette: „Die Zaubergeige.“

Allegretto.

+Mit Genehmigung von Ed. Bote & G. Bock, Kgl. Hofmusikalienhändler zu Berlin W.

Der al - te Mar - tin steht ver - las - sen, die Gei - ge bleibt ihm
Nicht im - mer beug - - ten mich Sorgen, ich war jung und froh wie

tren! So oft ihn Schwermuth will er - fa - ssen, tröstet sie ihn stets auf's Neu! Ihr
Ihr. Mei - ner Ju - gend ros'gen Mor - - gen, die Liebe verschönte ihn mir. Wie

wisst ja nichts von Schmer - - - - - zen, nicht Sorge drückt eu - re
strahlte damals die Son - - - - - ne er - heiternd auf mich zu -

Brust! Ah! ah! ah! nicht Sorge drückt Eu - re Brust. Hei -
rück. Ach! ach! ach! er - heiternd auf mich zu - rück. Hei -
(fröhlich)

di, hei - di! Seid froh in Eu - ren Herzen, hei - di, hei - di! und ju - belt laut vor Lust! Hei - di, hei - di! und
di, hei - di! Der Lie - bereinste Won - ne, hei - di, hei - di! sie war mein höchstes Glück! Hei - di, hei - di! sie

ju-belt laut vor Lust! Hei-di, heidi, heidi, heidi. hei-di, heidi!
 warmeinhöchstes Glück! Hei-di, heidi, heidi, heidi, hei-di. heidi!

leggiere *f*

tr. *p*

Doch Trau - er ist ein - ge - zo - - gen, tief in das

Herz mir hin - ein! Die Gei - ge hier und der

Bo - - gen blieb mir von Al - - lem al - - lein! Ich will *animato assai*

f rit. *p*

nicht e-lend mich wä - - - - - nen. will klagen nicht weh und

ach! will kla-gen nicht weh und ach!

Hei - di, hei - di! Denn sie mit ih-ren Tö-nen. hei - di, hei - di, ruft die Erin-n'ung wach! Hei-

di, hei - di! ruft die Erin-n'ung wach! Hei - di, hei - di, hei - di, hei - di, hei - di!