



40

Unsterbliche Strauß-Melodien

Melodienfolge

Aufführungsrecht
vorbehaltenSpieldauer
8-10 Min.

① Fledermaus-Ouvertüre Allegro vivace

Zusammengestellt und für Klavier gesetzt von
Franz Christ jun.

Piano



③ Du und Du aus: Fledermaus
Walzertempo



④ Wer uns getraut aus: Zigeunerbaron.
Langsam





Langsam



⑤ Walzer (Überleitung)





⑥ Morgenblätter-Walzer



⑦ Eine Nacht in Venedig
Andantino



⑧ Annen-Polka

⑧ Annen-Polka

First system: Treble and bass staves in 2/4 time. Treble staff starts with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*) sections. Bass staff has a whole rest in the first measure.

Second system: Treble staff has first and second endings. Dynamics include piano (*p*) and trills (*tr*). Bass staff continues with chords.

Third system: Treble staff has first and second endings. Dynamics include forte (*f*) and trills (*tr*). Bass staff continues with chords.

⑨ Lagunen-Walzer aus: Eine Nacht in Venedig
Walzer

⑨ Lagunen-Walzer aus: Eine Nacht in Venedig
Walzer

First system: Treble and bass staves in 3/4 time. Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a *rit.* (ritardando) marking. Treble staff ends with a repeat sign.

Second system: Treble staff continues with a repeat sign. Bass staff continues with chords.

⑩ Andantino

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First system: Treble and bass staves in 3/4 time. Treble staff has a piano (*pp*) dynamic. Bass staff continues with chords.

Gondellied aus: Eine Nacht in Venedig
Andante

p dolce

mf

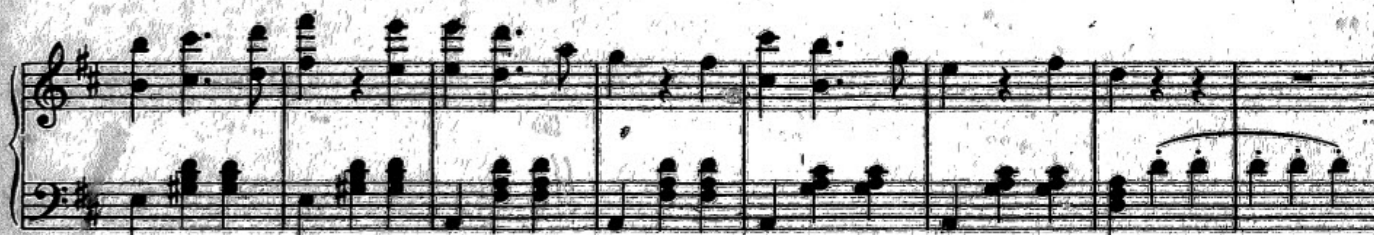
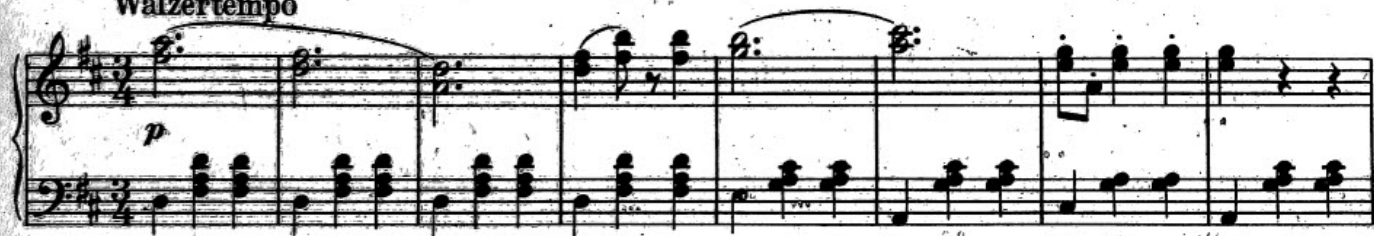
p

⑪ Überleitung

fp *rit.* *f*

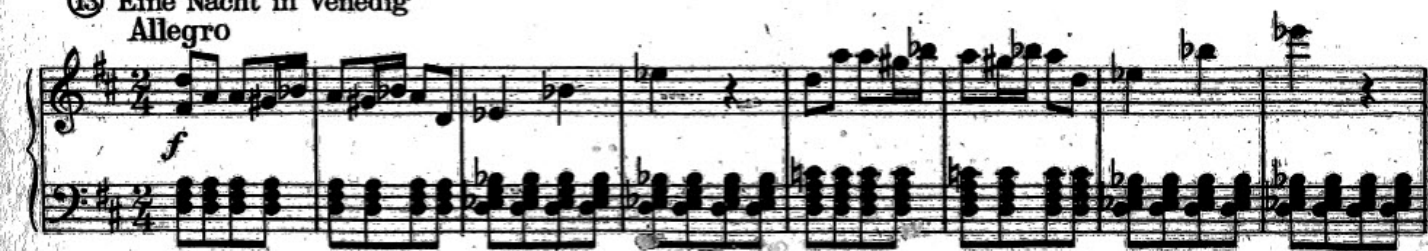
ff *rit.*

⑫ Trau-Schau-Wem! aus: Der Waldmeister
Walzertempo

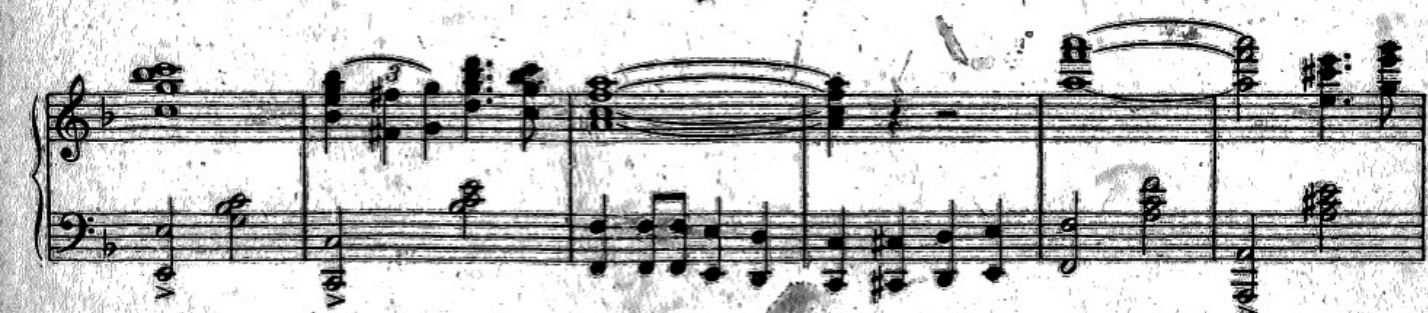




⑬ Eine Nacht in Venedig
Allegro



⑭ Marcia maestoso



15 Zigeunerbaron
Andantino

First system: Treble and bass staves with initial chords and a bass line.

Second system: Continuation of the harmonic progression.

Third system: Dynamic change to *f* (forte). Includes triplets in both hands.

Fourth system: Dynamic change to *mf* (mezzo-forte). Includes triplets in both hands.

Fifth system: Conclusion of the piece with a final chord and a bass line flourish.

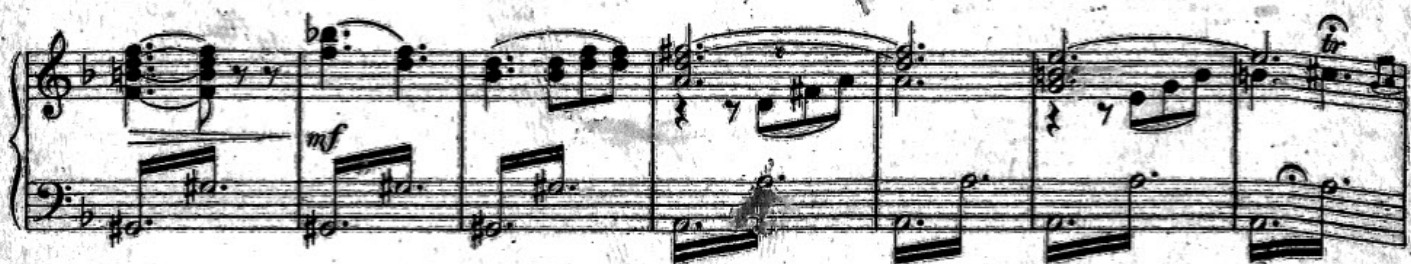
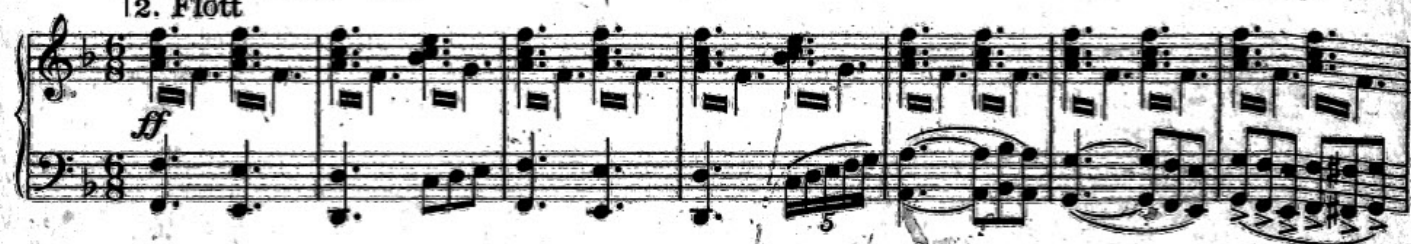
16 Leichtes Blut
Galopp

First system: Treble and bass staves with initial chords and a bass line.



⑪ Schluß

2. Flott

*Langsam beginnen und immer schneller werden*