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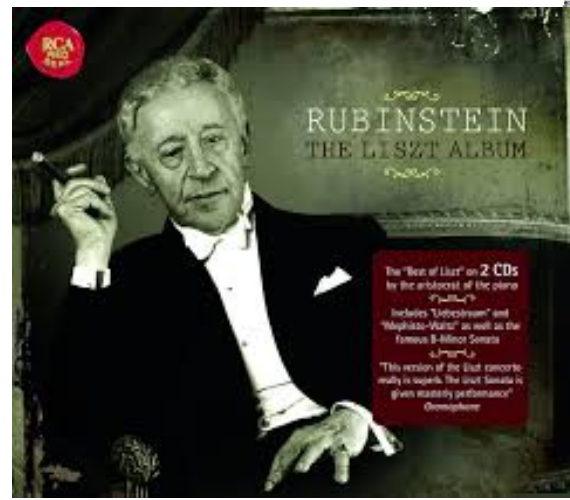
Kompositionen: Melody of Love

Anton Rubinstein.

„Bal Costumé.“*)

Nº 7.

Toréador et Andalouse.



Allegro non troppo = ♩



*) Mit Genehmigung von Ed. Bote u. G. Bock, kgl. Hofmusikalienhändler Berlin, W.
und mit Genehmigung des Originalverlegers P. Jurgenson. Moskau





First system of musical notation. The treble staff features a rapid sixteenth-note arpeggiated figure. The bass staff has a few notes, including a half note with a flat and a quarter note with a sharp, both marked *sf* (sforzando).



Second system of musical notation. The treble staff continues the arpeggiated figure. The bass staff has a half note with a sharp and a quarter note with a flat, both marked *f* (forte).



Third system of musical notation. The treble staff begins with a *glissando* (glissando) marked with a slur and a wavy line. The bass staff has a half note with a sharp and a quarter note with a flat, both marked *fff* (fortissimo). The system is marked *con brio* (con brio) and *8* (octave).



Fourth system of musical notation. The treble staff continues the arpeggiated figure. The bass staff has a half note with a sharp and a quarter note with a flat, both marked *fff* (fortissimo).



Fifth system of musical notation. The treble staff continues the arpeggiated figure. The bass staff has a half note with a sharp and a quarter note with a flat, both marked *fff* (fortissimo).

Anton Rubinstein.

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Trot de Cavalerie.

Allegro molto.

pp

p

cresc.

f

p

cre - scen - do

f

cresc.

f

cre - scen - do

f



