

Wolgalied

aus der Operette „Der Zarewitsch“

Franz Lehár

Moderato (non troppo)

Al - lein! Wie - der al - lein!

3

pp

Detailed description: This system contains the first two staves of the score. The vocal line (top staff) begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (bottom two staves) starts with a piano introduction in the left hand, marked *pp*, consisting of a series of chords and eighth notes. The right hand has a melodic line with eighth notes. The tempo is Moderato (non troppo).

Lo stesso tempo

Ein - sam wie im - mer! Vor - ü - ber rauscht die Ju - gend - zeit in lan - ger, ban - ger Ein - sam -

p

Detailed description: This system contains the third and fourth staves. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment features a prominent triplet pattern in the right hand, marked *p*. The tempo remains the same.

keit. Mein Herz ist schwer und trüb mein Sinn, Ich sitz im gold - nen Kä - fig drin.

p

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment continues with the triplet pattern, marked *p*. The tempo remains the same.

Allegretto

mf *pp* *mf* *cresc.*

Detailed description: This system contains the seventh and eighth staves. The piano accompaniment is more active, with a melody in the right hand and chords in the left hand. The dynamics are marked *mf*, *pp*, *mf*, and *cresc.*. The tempo is Allegretto.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part.

Moderato (ganz verklingend)

Es steht ein Sol-dat am Wolgastrand,

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *p*, *rit.*, *f*, *p*, and *pp*. The tempo is marked *Moderato* and the ending is marked *(ganz verklingend)*.

hält Wache für sein Va-ter-land.

(ganz verklingend)

The third system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *p* and *animato pp*. The ending is marked *(ganz verklingend)*.

In dunk-ler Nachta-l-tern und fern — es leuch-tet ihm kein Mond, kein Stern —

The fourth system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *meno f*, *p*, and *pp*.

ppp

Regungslos die Step-pe schweigt, ei-ne Trä-ne ihm ins Au-ge steigt! — Und er

mf *pp* *mf*

fühlt, wie's im Her-zen frißt und nagt, — wenn ein Mensch ver-las-sen ist, und er klagt und er fragt:

p *f* *rit.*

Allegretto moderato

Hast du dort o - - - ben ver - ges - - - sen auf
sehr zart (Als Tremolo spielen, also so schnell wie möglich)

mf a tempo

mich? Es sehnt doch mein Herz — auch nach

Lie - - - be sich. Du hast im

Him - mel viel En - gel bei dir, schick' doch ei - nen da -

von auch zu mir!

f poco animato *ff*

Tempo I

Du hast im Him - mel viel En - gel bei

dir, schick' doch ei - nen da - von auch zu mir!

p *rit.* *f* *p*