

## Die Jagd.

Im Wald und auf der Haide  
Da such' ich meine Freude,  
Ich bin ein Jägersmann!  
Das Wild im Forst zu hegen,  
Im Herbst es zu erlegen,  
Ist das nicht wohlgetan?  
Hallo, hallo, hallo!  
Ich bin ein Jägersmann!

Das Huhn im schnellen Fluge,  
Die Schnepf im Zickzackzüge  
Treff' ich mit Sicherheit,  
Die Sauen und die Hirsche  
Erleg' ich auf der Pirsche  
Der Fuchs läßt mir' sein Kleid  
Hallo, hallo, hallo!  
Ich bin ein Jägersmann!

## Der Morgen.

Andante.

A. L. Boh, Op. 56

PIANO

*p tremolo* *cresc.* *dim.*

*f* *f* *f* *cresc.*

*f* *mf* *cresc.* *dim.* *poco accel.*

Echo. 8 *a tempo*

*riten.* *mf* *p* *ritard* *mf* *fp* *p*

*riten.* *piu mosso*

Es wird lebhafter, die Jäger versammeln sich.

*poco vivo*

*poco a poco accel.*

*riten.* *mf* *p* *ritard*

*a tempo* *mf* *p* *riten.* *poco vivo*

*ff cresc.* *ff*

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## Der Morgen.

Andante.

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PIANO

The musical score for 'Der Morgen' is written for piano. It begins with a 'piano' dynamic and a 'p tremolo' instruction. The first system shows a steady accompaniment with a 'cresc.' marking. The second system features a more active melody with 'fz' dynamics and a 'cresc.' marking. The third system includes dynamics of 'f', 'mf', 'cresc.', 'dim.', and 'poco accel.'. The fourth system starts with 'riten.', followed by 'mf', 'p', 'ritard', 'mf', 'fp', and 'p'. An 'Echo' section is marked with a '3' and 'a tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

*riten.* *più mosso*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.*

... Es wird lebhafter, die Jäger versammeln sich.

*poco vivo*

\* *Red.* \* *Red.* \*

*poco a poco accel.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*f* *riten.* *mf* *p* *ritard*

*a tempo* *mf* *p* *riten.* *poco vivo*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*ff cresc.* *ff*

\* *Red.* \* *Red.* \* *Red.* \*

Vivacé.  
Jägers Morgengruß.

The first system of musical notation for 'Jägers Morgengruß' consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. There are dynamic markings of *ff* and *f* throughout the system. Below the staff, there are several 'Ped.' (pedal) markings and asterisks indicating specific performance instructions.

The second system of musical notation continues the piece. It maintains the same key signature and time signature. The right hand continues with a lively melodic pattern, and the left hand provides harmonic support. Dynamics include *ff* and *mf*. Pedal markings and asterisks are present below the staff.

The third system of musical notation shows the continuation of the piece. The right hand features some triplet markings. Dynamics include *f*. Pedal markings and asterisks are present below the staff.

The fourth system of musical notation continues the piece. The right hand features several triplet markings. Dynamics include *f*. Pedal markings and asterisks are present below the staff.

The fifth system of musical notation concludes the 'Jägers Morgengruß' section. It features a change in tempo and dynamics, with markings for *mf* and *poco lento*. The right hand has a melodic line with some triplet markings. Pedal markings and asterisks are present below the staff.

Vivo.  
Signal zum Aufbruch.

The sixth system of musical notation begins the 'Signal zum Aufbruch' section. The key signature changes to one sharp (F#), and the time signature changes to 2/4. The tempo is marked *Vivo*. The right hand has a rhythmic melody, and the left hand provides a bass line. Dynamics include *mf* and *poco allegro*. The text 'Die Rüden werden laut.' is written above the right-hand staff. Pedal markings and asterisks are present below the staff.

mf

Aufbruch zur Jagd.  
Jägermarsch.

riten.

f

ff

mf

mf

1. 2.

Aufstellung der Schützen.

ff

f

mf

mf

f

mf

riten.

*cresc.  
un poco accel.* *riten.* *p*

Vivo.  
Signal zum Beginn der Jagd.

*riten. pp* *f*

### Die Jagd.

Allegro.

*mf* *f* *mf* *f* *cresc.*

\* \* \* \*

Jagdgeklapper.

*mf* *f sempre stacc.*

\* \* \*

Hallohruf und Hörnerklang.

Musical score for the first system, featuring piano accompaniment with chords and a melodic line in the right hand. Dynamics include *f* and *cresc.*

Musical score for the second system, continuing the piano accompaniment. Dynamics include *mf* and *f*.

Feuer der Schützen.

Musical score for the third system, featuring piano accompaniment with chords and a melodic line in the right hand. Dynamics include *ff*.

Musical score for the fourth system, featuring piano accompaniment with chords and a melodic line in the right hand. Dynamics include *f*, *tremolo*, *mf*, and *poco a poco accel.*

Musical score for the fifth system, featuring piano accompaniment with chords and a melodic line in the right hand. Dynamics include *f*, *sempre ff*, and *molto string.*